



May Competition Results

Our thanks to Farley Vaughn for his critiques of the "Children" competition. He chose:

	<u>Color Prints</u>	<u>B&W Prints</u>	<u>Slides</u>
1st	David Jeffress	Bill Self	Barbara Staggs
2nd	Lisa Stuart	Pat Gardner	Sam Tumminello
3rd	David Jeffress	Judy Fleming	Barbara Staggs
HM	Bill Self	--	Sam Tumminello
HM	Lisa Stuart	--	--
HM	Barbara Staggs	--	--
HM	--	--	--

June Competition Results

Our thanks to Mike McCormick for his critiques of the "Soft Impressions" competition. He chose:

	<u>Color Prints</u>	<u>B&W Prints</u>	<u>Slides</u>
1st	Barbara Staggs	Tom McDonald	Sam Tumminello
2nd	Barbara Staggs	--	Sam Tumminello
3rd	Lisa Stuart	--	Sam Tumminello
HM	Emily Saile	--	Emily Saile
HM	Emily Saile	--	--
HM	Alma Sanders	--	--
HM	--	--	--

July Competition

The July competition topic is "Details". Our judge will be Doug Brewster.

1998 Competition Topics

August	Odd Faces
September	Open
October	Rivers
November	Landscapes
December	Best-of-Year
January 1999	Odd Angles

1998 PSA Conference

It's not too early to start planning to attend this year's Photographic Society of America International Conference in Orlando, Florida. (Aug. 31st-Sept. 5th 1998) The conference and Hotel registration forms will be available in May. For the second year, the Huntsville Photographic Society will be judging the entries for the PSA Stereo Sequence Exhibition (June 13th), and preparing the exhibition for its premier showing at the annual conference.

Board Meeting

The HPS officers are asked to attend the Board Meeting, 6:30 p.m. before the July 13th meeting.

Words from the President

During our last board meeting we discussed the program for July. The main program was decided to be the presentation of the results from the photo exchange with the German photo club. At our last meeting in June some other ideas were brought up since it might not take the whole two hours for this program. Two ideas that came out were: (1) for members to share photo tips that could help the others improve their photography, (2) and for members to bring in some photos to be critiqued. This last suggestion has been a program in the past and went very well, so we wanted to try it again. With these two thoughts in mind, I hope everyone will bring in their tips and/or photos to share with the rest of the members.

Roberto Puon, Barbara Staggs, and I (Curtis Miller) were asked to judge the entries to the 35th Annual Stereo Sequence Exhibition conducted by the Photographic Society of America (PSA), Inc. So on June 13th, Lee Pratt, Exhibition director for PSA and respected member of the HPS brought more than 20 stereo sequences for the three of us to judge. The competition was close and I am glad to have been given the opportunity to have seen all the sequences first hand. (Thank you Lee Pratt for asking me to be a judge, and thanks to the other two judges.) In September the winners and all the sequences that were chosen to be shown nationally will be presented to the HPS as a program. If you have missed this presentation in the past you need to make every effort to see it this time around, it will be great.

Congratulations

HPS's own, Patricia Engle Cole, was chosen to exhibit in 1998 The Red Clay Survey, the Sixth Biennial Exhibition of Contemporary Southern Art, He piece entitled "Waterfall Night" can be seen along with all the other entries at The Huntsville Museum of Art. 63 artists and 100 works were chosen for the exhibit from more than 1500 entries. The judge for 1998 Red Clay Survey was Ruth Weisberg, Dean of Fine Arts at the University of Southern California in Los Angeles, and noted artist, lecturer, teacher and writer. The exhibit will be open to the public July 19 through October 25.

Pat was also selected to show her work's "Red Lilies" and "Lamppost in Ice" during the 7th Annual 1998 People's Choice Art Competition June 13 through July 18 held at the Meridian Museum of Art.