



Visit the HPS Web site at <http://www.huntsvillephotographicsociety.org>

FROM THE PRESIDENT:

Fall Greetings!

Well, it's been a while since you have heard from me. I have been on the road for about 2 months and am glad to be back home. I hear I missed some great programs and competitions at HPS.

My first trip was to New England (mostly southern Maine). The weather was miserable hot, just like it was here; but there were a few great days that allowed for lots of picture-taking. I saw lighthouses, lobstermen, wildflowers, and wild life. I have already made my "to see" list for next time! I drove on this trip, so had no baggage restrictions or airport security to deal with. Definitely the way to go!

My last trip was to Baltimore, Maryland, for the annual Photographic Society of America (PSA) Conference. PSA moves the conference from west coast, mid-west, and east coast from year to year. It is an entertaining and educational event that you should experience at least once. Well-known speakers included digital guru Rick Sammon, nature expert Jim Clark, and creative talent Andre Galant. Lesser known speakers included two HPS members: Lee Pratt with a stereo (3-D) presentation and Andrea Shetley (that's me!) with a close-up and macro program. A small trade show included representatives from Kodak, Fuji, Epson, Canon, B&H; and Gary Faber from Hunt's Photo had a good selection of items for sale. The conference is traditionally held Labor Day week. In 2007 it will be in Tucson, Arizona. Come on out!

For the Baltimore trip I flew. Being a speaker and having lots of electronics and photography gear to carry with me made things a little difficult. Airlines are cracking down on the amount of baggage you can carry and the weight. I am finding that most of the time my checked luggage is not weighed until my return flight and it's usually over by a few pounds. This means juggling things around into the carry ons if there's no second checked bag. To have a baseline before you travel, either weigh your bag at home or ask them to weigh it at check-in at the start of your trip. Pack a second collapsible bag in case you need it. This is good to put dirty clothes and other non-essentials in. Do not even attempt to take liquids of any kind in your carry-on. These rules may be relaxed at some point, but for now you will just add to the

Next Meeting: Oct 9, 2006

Speaker: Lee Pratt

Topic: Nature PSA Stereo Sequence Exhibition Winners

Next Competition: Oct 23, 2006

Topic: Open

Scheduled Judge: Malcomb Tarkington

The Huntsville Photographic Society meets at 7 pm on the second and fourth Mondays of each month in the Huntsville Public Library. Visitors are welcome.

Please contact Rick Kress with news, information, or announcements. (256) 890-0722, or by email at: rgkress@knology.net.

delays at the security check point and airplane boarding. If you are diabetic or have special needs, ask to see a supervisor at both security and boarding to clarify what you can and cannot carry to accommodate your situation. Always check the TSA Web site and your airlines Web site for the latest travel information, but be aware that sometimes this info conflicts. In my case, I had printed the TSA guidelines for professional photographers, which allows an extra carry-on bag (a total of three). The airlines usually do not want to honor this and I was informed on this trip that FAA strictly enforces the two-bag rule. So what's a photo traveler to do? First, be organized. Do your research and print all documents relative to your situation. Allow plenty of time at the airport! Identify yourself at all check points and ask if there will be a problem accommodating your situation. If there is a problem, ask to see a supervisor so it can be sorted out before boarding the plane. Above all, remain calm and polite; but firm when discussing your rights as a traveler. Airline travel is stressful for everyone these days, but is doesn't have to be a nightmare. If you get an rude or overbearing agent, just politely ask for a supervisor. In one instance, after I was told as I was boarding the plane I would have to surrender one of my carry-ons for check in (impossible because of the contents), I asked to speak to the captain. Because I could immediately present all of my research on travel restrictions and allowances and my calm manner, he allowed me to proceed (warning! this is no guarantee for every trip!). On another leg of the journey, I

was not allowed to board at all because a flight attendant would not listen to the situation up front (they later allowed me to board, but it was too late because the airport doors had been closed). I had to book another flight.

So be prepared, try to have all of your gear in the standard number of allowed bags, remain calm, and try to have fun!

Our September presentation by Charles Needle was an excellent instructional session on close-up and macro photography. Charles also encouraged us to be creative and "let go" now and again to have fun with our photography.

Join us in October for our annual stereo (3-D) presentation by Lee Pratt. Lee will be showing the winners of the PSA Stereo Sequence Exhibition, which three of our members judged earlier in the year. There will also be a short presentation of Lee's work and two short shows by Andrea Shetley (hey! that's me!). This is a great opportunity to see something a little different. Keep in mind that all of Andrea's images were taken with ONE SLR camera. You, too, can get into stereo with your existing equipment! Come join us and wear the funny glasses for a night of fun.

The September competition, "Portraits of Children," again brought in a lot of entries. It is great to see so many members participating in competition each month. Congratulations to everyone for their beautiful, creative, and entertaining images.

Our October competition is "Open," so anything goes! Our open competitions usually attract the most entries, so be sure to be on time as we will be starting the competition as early as possible.

In October, we also have our 5th Monday "Members Forum Night" meeting. We will be holding our first digital projected image competition. This is a trial run for incorporating it into our competitions starting next year. There will be awards, but they will NOT count towards the HPS standing. We are looking for feedback and suggestions at this meeting on how to best streamline the new section. See the rules in this issue of the newsletter.

HPS currently has two exhibits in and around Huntsville. One is at Wheeler Wildlife Refuge and another is at the Huntsville Library. Thanks to everyone who participated in these events, and a special thank you to Bill Gates and Sam Tumminello for coordinating them.

For all you dedicated Pentax fans, the new K10D has been released. It is a 10 megapixel digital body with built-in shake reduction. Check it out on the Pentax Web site.

We may yet get some fall color in our area, so be ready to go out and capture it! Now is also a good time to get early morning mist and dew-covered spider webs.

Happy Shooting!

Andrea L. Shetley

Oct. Competition Results: Portraits of Children

B/W		Color Prints		Slides	
1st	Barbara Staggs	1st	Doug Felton	1st	Bill Gates
2nd	Judy Fleming	2nd	Amy Wilburn	2nd	Andrea Shetley
3rd	Richard Clary	3rd	Barbara Staggs	3rd	Bill Gates
HM	Barbara Hitt	HM	Miranda Joyner	HM	Barbara Staggs
HM	Martha Teal	HM	Sharon Callahan	HM	Bill Gates
HM	Diana Lyn Davidson	HM	Andrea Shetley	HM	Bill Gates
HM	Lisa Clements	HM	Bill Haycock		
		HM	Emily Sailer		
38 Entries		79 Entries		18 Entries	

HPS Competition Standings

Rank	Name	Total	
		Points	Wins
1	Gates, William	39	12
2	Staggs, Barbara	37	15
3	Fara, Sam	32	12
4	Blue, David	31	15
5	Boyd, Joe	20	6
5	Reddy, Gerri	20	6
5	Shetley, Andrea	20	7
5	Teal, Martha	20	10
9	Schumacher, Walt	19	10
10	Schumacher, Janet	17	8
11	Saile, Emily	16	8
12	Goodin, Melanie	15	5
12	Felton, Doug	15	6
14	Kress, Rick	14	5
14	Davidson, Diana Lyn	14	6
16	Schuffert, Robert	12	5
17	Wilburn, Amy	11	4
17	Courtney, Bill	11	8
19	Mangus, Sheila	9	3
3	Clary, Richard	8	3
21	Fleming, Judy	7	2
21	Prevost, Stan	7	2
21	Werp, Rick	7	2
21	Kinnane, Harry	7	3
21	McAllister, Guy	7	3
26	Bennett, Don	6	2
26	Gardner, Pat	6	2
26	Gilbert, Virginia	6	2
29	Little, Daniel	5	2
30	Pratt, Lee	3	1
30	Staggs, William	3	1
32	Blue, Carol	2	2

32	Clements, Lisa	2	2
32	Wolfe, Don	2	2
35	Callahan, Sharon	1	1
35	Campbell, Dick	1	1
35	Courtney, Brenda	1	1
35	Davis, Larry	1	1
35	Haycock, Bill	1	1
35	Hitt, Barbara	1	1
35	Holderfield, Diane	1	1
35	Joyner, Miranda	1	1
35	Kinnane, Brenda	1	1
35	McGehee, Suzi	1	1
35	McGuinness, Dave	1	1
35	Parrot, Joe	1	1
35	Sylvester, Cathy	1	1

OF INTEREST:

HPS Going DIGITAL

HPS will add a new category next year to its monthly competitions: Digital. To test our process we plan to have a practice competition (digital only) on the "extra" meeting date in Oct. (Oct 30th). The category is Open. Entries must be received by Oct 23rd. See last page of newsletter for full details. Note: Since this is a practice competition no points will be awarded. Limit of 4 entries per member.

HPS Display at Madison County Library

The HPS will be displaying photos on the 3rd floor of the library during October. The sign they have asked us to put up is "The Huntsville Photographic Society Celebrates 50 years of Photographing Huntsville." We are having one professionally made (Thanks to Sam Tuminello for overseeing this and the Board for the cash). We will be displaying photos of Huntsville and nearby areas. Let's limit it to within 5 miles of the city. Preferably, the subject would be something recognizable to Huntsville by a majority of viewers. Also, we need to limit the size to a 11x14" matted photo. Ideally, all photos would be matted in white to make the display look uniform. However, we can also mount in off-white. Pictures must have velcro (the hook side of velcro) at all four corners of the back to allow for hanging. Initially, each photographer can provide up to 5 photos. This may increase once we know the number participating. It is possible the library will want to move it to the "Atrium," which is on the bottom floor behind the main desk. If so, we may have to reduce the number of photos displayed by each photographer. I will try to have them "pinned down" by the next meeting. I will have a sign-up sheet at the next 2 meetings. The historic district of Huntsville was a subject of a shoot-out a few years back, so I know members have photos of Huntsville. Please show your support of the HPS 50th anniversary and participate

Aftermath: Images from Ground Zero

The Huntsville Museum of Art (<http://www.hsvmuseum.org/>) is currently showing Joel Meyerowitz's exhibit "Aftermath: Images from Ground Zero", through October 22. "This exhibition captures the emotionally compelling images of a nation stunned by the terrorist attacks of 9-11. As the only photographer allowed in Ground Zero, Joel Meyerowitz documents the heroic efforts of recovery crews while also paying tribute to the lives lost." The exhibition images were created from the days following Sept. 11, 2001 until May, 2002, around the site of the World Trade Center.

The Guardian newspaper in Britain (<http://arts.guardian.co.uk/features/story/0,,1859087,00.html>) and the New York Times newspaper (http://www.nytimes.com/2006/08/31/nyregion/31blocks.html?_r=1&oref=slogin) both have reviews of Joel Meyerowitz's book "Aftermath: World Trade Center Archive", which includes many of the images in the Meyerowitz's "Aftermath: Images from Ground Zero" exhibit, and background stories to the images.

(Editors Note: I believe someone at the last meeting said admission is free to the museum on Sept .11th)

Want to be Published in National Geographic?

National Geographic is accepting submissions via its Web site. So dust off your best photo and send it in. The winning photo will appear in the magazine. A few additional winners will be displayed on the National Geographic site.

Now, there are important rules to follow when selecting and submitting your photos. So be sure to read the rules before you get started uploading – you only get one chance during each submission period!

TO VISIT TODAY'S COOL SITE, GO HERE:

www7.nationalgeographic.com

Trip to Greece in 2007

The Sparkman High School Photography Department will be traveling to Greece May 25 to June 5, 2007. The 12 day trip will include 4 overnight stays in Athens and 2 overnight stays each on the islands of Mykonos, Santorini and Crete. The all-inclusive tour package for \$2999 includes three and four star hotel accommodations, dinners, a native speaking guide for the entire trip, museum admissions and transportation between islands. This trip has been specifically designed with the photographer in mind. If you would like a detailed itinerary sent to you, please contact Eric Mittman, Photography Department Chair at emittman@madison.k12.al.us or call 256-837

MEMBER INFO:

Cherbo Publishing Group, Inc. Photo Editor David Zanzinger has informed **Bill "Gator" Gates** that one of his photos was selected for the publication "Alabama." The photo's subject is a natural gas rig in Mobile Bay taken at twilight. It will be used in a 1/4 page size in the book.

COMPETITION TOPICS 2006

<u>Month</u>	<u>Topic</u>	<u>Month</u>	<u>Topic</u>	<u>Month</u>	<u>Topic</u>
Jan '06	Open	June '06	Lights at Night	Nov '06	Birds
Feb '06	Abandoned Buildings	Jul '06	Flowers	Dec '06	Best of the Year
Mar '06	In the Kitchen	Aug '06	Fire!	Jan '07	Festivals
Apr '06	Fog	Sep '06	Portraits of Children		
May '06	Open	Oct '06	Open		

2006 OFFICERS

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PSA Representative	Lee Pratt	(256) 325-1854	leepratt@knology.net

2006 Calendar of Photographic Events

OCTOBER

Mon.. 9
HPS Program: PSA Stereo Sequence
Exhibition Winners
Presenter: H. Lee Pratt

Mon. 16
NPS Meeting
NPS Members' Show & Tell

Mon. 23
HPS Competition: Open
Judge: Malcomb Tarkington

Mon. 30
HPS Members' Forum Night

NOVEMBER

Mon. 13
HPS Program: TBD
Presenter: Tom & Pat Cory

Mon. 20
NPS Meeting
Program: TBD
Presenter: TBD

Mon. 27
HPS Competition: Birds
Judge: Ken Webb

DECEMBER

Mon. 11
HPS Annual Dinner and Year End
Awards

Mon. 18
NPS Meeting
NPS Members' Show & Tell

HPS - Huntsville Photographic
Society

NPS - Nature Photographic Society

HPS Goes Digital

Starting Jan. 2007, the Huntsville Photographic Society will add a fourth category, Digital, to its monthly competitions. The original three categories of slides, color prints and black and white prints will remain unchanged. Adding a digital competition has been a desire for the club for some time. It will allow members to more easily (and more cheaply) participate in the competitions. It will make the club more attractive to a wider range of potential members. Additionally it removes the constraint of standard aspect ratios of traditional prints without incurring the cost or effort of custom matting. Many options were explored as to how to manage the logistics involved in digital competition. Here are the decisions of the HPS board. These are subject to change as time progresses and we see what works and what doesn't.

How the competitions will be conducted

Firstly a new board position has been created, Digital Competition Secretary. This person's responsibilities will be focused only on the digital competition. The existing position of Competition Secretary will continue to handle the other three categories along with maintaining the points earned by each member. One judge will still be used for all four categories.

Entries will be placed on a website approximately 5 days before the competition. The judge for that month will be given access to the photos and will inform the Digital Competition Secretary of their choices for first, second, third and honorable mention. If the judge cannot get access to the photos, they will be asked to come a little earlier than normal on competition night and allowed to judge the photos before the actual meeting. If they can not show up early, we will be prepared to allow them to judge the digital photos along with the other three categories. This method will (in most cases) allow the judge more time to critique the photos and to discuss their decisions. Regardless of when the judging occurs, all entries will be displayed followed by the winners

Submission Method

Two choices of submission will be supported

- 1) By CD to the Digital Competition Secretary.
- 2) By email. Send photos to HPSContest@knology.net. With the subject: HPS Contest.

NOTE: It is very important to have the correct subject line. **ALL OTHER EMAIL WILL AUTOMATICALLY BE DISCARDED.** Also note that the email address does not have a space between HPS and Contest but the subject line must have a space!

Digital Secretary must have photos 1 week (7 days) before the competition. The Digital Competition Secretary or another board member will accept CD's at the 1st meeting of each month for the next meetings competition.

Submission Requirements

- JPG images only
- 8 bits per color & sRGB color space (this is default for most cameras)
- Maximum width is 1280 pixels
- Maximum height is 1024 pixels
- File name MUST be in the following format: **YY-MM-#-FullName.jpg**

YY year
MM month
entry number (1, 2, 3 or 4)
YourName your full name, no spaces, all in lower case except the first letter of first and last names.
- dash (not underscore) is used between each field

Examples:

06-10-1-JoeBoyd.jpg (Joe Boyd's 1st entry for Oct, 2006 contest)
06-10-2-JoeBoyd.jpg (Joe Boyd's 2nd entry for Oct, 2006 contest)
06-10-1-GuyMcCallister.jpg (Guy McCallister's 1st entry for Oct, 2006 contest)
07-01-1-RickKress.jpg (Rick Kress's 1st entry for Jan, 2007 contest)
07-01-2-RickKress.jpg (Rick Kress's 2nd entry for Jan, 2007 contest)
07-01-3-RickKress.jpg (Rick Kress's 3rd entry for Jan, 2007 contest)

Note: An optional letter may be added before your name (a - z). This allows the submitter a limited amount of control on the order the photo appears in during judging.

Miscellaneous

The originating format of the photo does not dictate which category you may enter. You can still print digital images and compete in the printed categories. You may scan negative film or slides and compete in the digital competition. All and any combinations are allowed. The only rule is the work must be your own original work.

The existing rule of a maximum of 6 photos per competition with no more than 4 in any single category still applies.

Competition is still limited to HPS members.

HPS membership is open to all people regardless of residence. You do not need to be present at the meetings to compete.