



In Focus

VOLUME 58, ISSUE 4

APRIL 2013

April Program- "What's In The (Overseas) Bag" by Andrea Shetley

Based on her popular "What's in the Bag?" program, Andrea Shetley presents a modified version drawn from her experience on her trip to Australia and New Zealand in 2011. Packing for an 8-week adventure half way around the world presents some interesting challenges with today's travel restrictions. Gone are the days



Andrea in the Outback

of lugging multiple over-sized bags in the plane cabin with you. Today's travelers must carefully consider what they want immediate access to and how to fit it in a 45-inch (length + width + height) bag with a 15-pound weight restriction (a personal item such as a small purse or satchel also is



allowed...and Andrea will show you how to take full advantage of it). The inability to lock your suitcase also is another factor to consider when deciding which items to pack in your carry on or checked luggage. You will be amazed at what you can actually carry if you put your mind to it! We also will look at what items to skip

(Continued on page 3)

INSIDE THIS ISSUE:

April Program	1
From The President	2
April Mini Class	3
March Winners and Competition Results	4
2013 Meeting Dates and Info	5
Member News	6
Rick Sammon Seminar, For Sale	7
HPS Officers Contact Info	8

Reminder! Fifth Monday in April

There will be a Members Forum (casual meeting where any photography topic is open for discussion) on the fifth Monday, Apr 29. Due to scheduling conflict, the meeting will be in the Heritage Room of the Library instead of our normal location in the Auditorium.



Roger
announced that
in July our
program will be
“Name That
Tune.”

From The President

Spring is here, at least in Season, although not in temperature, yet. As the temps warm up, head out and get some photos of the emerging flora and fauna. The redbuds are just coming out, and the dogwoods and azaleas won't be far behind.

Our program presenter last month was Charlie Seifried. Charlie is one of the area's best known corporate and nature photographers. He has done annual report photography for many well-known large companies across the country and around the world. Besides showing us some of his beautiful photos, he discussed how the corporate/annual report photography business climate has changed since he started out, especially with the advent of the digital revolution – very interesting. He also talked about how commercial photo printing methods of just a few years ago have gone by the wayside, victims of technological evolution.

Joe Fikes was our judge for “Backlit” in March, and he did a great job judging and providing meaningful feedback. Responding to two suggestions by members, to allow the print judging to be seen better by the audience and to receive comments on the digital entries, we tried something different that really seemed to work. Cliff presented the digital submissions first, and Joe commented on these as they were shown. Then, with the projector in place, Cliff added a camera to the light box that allowed everyone to see the prints go through it on the screen. Be sure to check out the winners in the newsletter, the club website, and on our Smug Mug site.

We had a small issue with the digital image submissions last month that will require a change to our rules. One person submitted an image with a watermark showing their name, and we had to have them re-submit it. Our judges are not given the names associated with the submitted images, so we can avoid any conflict of interest. Watermarking your images is a great idea, but when you submit for our competitions, please create/print an image without it.

Bob Gower is looking for members to provide instruction in any subject relating to photography, so please consider sharing your knowledge with others. They say you learn more by teaching than being the student.

Our April competition topic is Open. I always enjoy these competitions, because of the huge variety of images our members enter. These also really challenge our judges.

Also, Roger announced that in July our program will be “Name That Tune.” So, you have a few months to figure out how you will show us a song title through a photograph. I can't wait to see the entries – this should really be fun!

This month has a fifth Monday, so don't forget to come and participate in our open discussion forum on the 29th. Due to a scheduling conflict with the Auditorium, we will meet in the Library's Heritage Room. Go out and take some photos!!

Eddie Sewall

April Program

(Continued from page 1)

carrying altogether and buy when you land. This humorous, entertaining, and educational program will help you prepare for your next trip overseas. Following the equipment demonstration, there will be a slide show of Andrea's photos from Australia and New Zealand. Join her as she tours New Zealand in 12 days (see steaming mud, climb a glacier in the rainforest, go on a boat tour in the fjords, and get a look at some of the local wildlife), and goes to Sydney, Darwin, and Adelaide in Australia (including driving from the north coast to the south coast through the Outback).

Andrea L. Shetley has been involved in photography for 40 years, and stereo photography for the last 18 years. She uses Pentax digital SLR bodies with an assortment of lens and accessories, a Canon compact digital camera, and a Fuji compact digital 3D camera. Andrea is past president of the Huntsville Photographic Society and current Chairman of the 3D Division of the Photographic Society of America (PSA), a member of several local and international photographic organizations, and is co-founder of the Fayetteville Photo Club in Tennessee.



Opera House



**Andrea in
an Ice Cave**

April Mini-Class

Cliff Whitmore will be teaching about Triptychs at the next mini-class, April 22, 6:00-6:45 p.m., before the monthly competition meeting. Location is the same room as the regular club meetings at the Library. One of the ways to display your photographs is by printing them to canvas, stretching them over a frame, and then hanging them carefully on a wall. For large spaces, you can either print to a large canvas, or create an arranged collection of smaller canvases. One popular display technique is to create a photo split, where you take one photo and print different portions of it on multiple canvases. Three canvases displayed side-by-side to form one overall image is known as a triptych. During this presentation, Cliff will show how he took some of his favorite landscape photos and created a canvas triptych.

Three canvases displayed side-by-side to form one overall image is known as a triptych.

March Competition Results Subject - Backlit Judge - Joe Fikes			
	Digital (69)	Color Print (60)	Monochrome Print (36)
1st	Pete Van Hoff	Martha Teal	Wayne James
2nd	David Blue	Kathy Seeds	Tom Bryant
3rd	Barbara Staggs	Don Wolfe	Jackie Rudolph
HM	Barbara Montgomery	Don Wolfe	Charles Leverett
HM	Geri Reddy	Leigh Butgereit	Diana Davidson
HM	Charles Gattis	Martha Teal	Garth Fraser
HM	Cliff Loehr	Henry Smith	Barbara Montgomery
HM	Dave Rudolph	Henry Smith	
HM	Carol Blue	Wayne James	
HM	Ann Weis		

First Place Winners



Monochrome Print by Wayne James

Digital by Pete Van Hoff



Color Print by Martha Teal



Website for Digital Competition:
www.HSPHOTOS.smugmug.com

Name	2013 points	2013 wins
Kathryn Seeds	15	4
Charles Gattis	9	3
Carol Blue	8	3
Keith Berg	8	2
Geri Reddy	7	4
Charles Leverett	7	3
Martha Teal	7	3
Pete Van Hoff	7	3
Rick Kress	6	3
David Blue	6	3
Veronica Beaudry	6	3
Wayne James	6	2
Don Wolfe	5	3
Virginia Gilbert	5	1
Jackie Rudolph	4	2
Barbara Staggs	4	2
Don Bennett	4	1
William Gates	4	1
Emily Saile	4	2
Tom Bryant	4	1
Tim Solomon	3	3
Barb Montgomery	2	2
Glen Romanczuk	3	1
Susi Stroud	3	1
Garth Fraser	2	2
Margaret Phillips	2	2
Liz High	2	2
Cliff Loehr	2	2
Henry Smith	2	2
Bart Fay	1	1
Joy Henderson	1	1
Randy Stephens	1	1
Brian Boardman	1	1
Leigh Butgereit	1	1
Diana Davidson	1	1
David Rudolph	1	1
Ann Weis	1	1

2013 HPS Meeting Info

April 8 - What's In The (Overseas) Bag by Andrea Shetley
April 22 - Open Competition
April 29 – Members Forum
May 13 – Photoshop & More by Garth Fraser
May 27– Negative Space Competition
June 10 - Name That Tune by Roger Hunter
June 24 - Broken Competition
July 8 – Birds of a Feather by John Kirwin
July 22– Simplicity Competition
July 29- Members Forum
Aug 12– Ansel Adam's Footsteps by HPS Members Joy, Tom & Henry
Aug 26— Subject TBD at July 22 Competition
Sep 9 – Below the Surface by Nathan Williams
Sep 23 – Things That Make You Go Hmmm Competition
Sep 30—Members Forum
Oct 14 – Program TBD
Oct 28 – Open Competition
Nov 11– 3D Photography by Lee Pratt
Nov 25 - Repetition Competition
Dec 9– Best Of Year Dinner
Jan 27, 2014 - Color or Noir Competition

Costco Sponsorship

Thank you, Costco, for sponsoring HPS monthly competitions! Prizes are awarded for 1st, 2nd, and 3rd place winners in each category. **Prizes must be redeemed within 30 days or before the next month's competition (whichever comes first).** Members should come to Costco photo lab to claim the prize.

Member News



Photo by Martha Teal

Martha Teal was awarded 2nd place in the Flora Category in the 2013 Outdoor Alabama magazine photo contest. The photo appears in the Feb. 2013 issue and will be included in a framed print traveling exhibit this year.

New Members

Jonathan Albarado
Diane & Lewis Boylston
Cecil Holmes
Marie Scott
Rocky Baker
Charles Seifried
Earl Todd

Thanks!

Bob Gower would like to thank Veronica Beaudry for teaching how to mat prints for the March Mini-class. Several members said they enjoyed and really appreciated Veronica for taking the time and the effort to share her knowledge.

Notes From HPS Webmaster

- 1) All winners from competition will be recorded and posted on the website each month. A camera is being used to capture the print entries but winners may submit a digital copy of their photo if they would like a better representation to be used. Send small jpg to Margaret Phillips, phillipsqh@bellsouth.net.
- 2) **Galleries.** Each member may submit information for a page under the gallery section of the website. A bio paragraph, a personal photo, a few pictures and links to any of their websites, (flickr, 500px, etsy whatever) are suggested.

Rick Sammon-Canon Explorer of Light Seminar

May 11, 2013

1:00-5:00 pm

UAH Chan Auditorium, Huntsville, AL

There is no fee for this seminar but you must register.

Go to <http://www.huntsvillephotographicsociety.org/activities/rick-sammon-seminar/>

In this informative and fun-filled presentation, Rick Sammon will begin by sharing his people, wildlife, landscape and travel pictures from around the globe – illustrating the difference between taking pictures and making pictures.

For every image, Rick will share a photographic technique, digital dark-room tip, or a photo philosophy. He will cover seeing the light, controlling the light, playing with the light, HDR photography and some composition techniques. This is not just a slide show of pretty images. Rick is here to share what he's learned over his many years as a professional photographer.

As Rick "takes" us on a visual journey through the exciting world of digital photography, he will share some of his favorite Lightroom and CS6 enhancements.



The event is sponsored by Canon, Southerland Photo, and HPS

For Sale

- **Canon EOS 5D Mark II**, excellent condition, 9,150 pictures taken. **REDUCED PRICE \$1750.**
Contact Don Wolfe at 256-508-0640 or donsdropbox@aol.com
- **Nikon D700.** Boxes, manuals, strap, charger, all the stuff as if new. \$1400.00 (still can get a used one at B&H for only \$1995.00!) Yes, it Will take pictures in the dark. Without a flash.
Nikon D200, with MBD-200 grip and Really Right Stuff "L" Bracket. All factory boxes available with manuals. Will be supplied with Battery, charger, carry strap and (1) small CF card. \$600.00
Nikon 80-400MM Lens, f4.5-5.6D AF VR ED SWM 77mm filter size
Nikon 24-120 MM Lens, AF-S VR f3.5-5.6G IF-ED New In Box! \$325.00
Nikon 70-300 MM Lesn, f4-5.6 G AF, Lightly used, \$100.00.
Richard also has Manfrotto Tripod 300IPRO and Ballhead 488RC2, Speedlight SB-600 for sale.
Contact Richard Clary, call 303-881-2521 after 5 please, or email richardclary@bellsouth.net

Huntsville Photographic Society
Von Braun Civic Center
700 Monroe St
Huntsville AL 35801



HPS website:
www.huntsvillephotographicsociety.org



2013 Officers of Huntsville Photographic Society

President	Eddie Sewall	(256) 880-7714	cesewall@comcast.net
Primary Competition Officer	Ernie High	(256) 772-5864	ernhigh@knology.net
Digital Competition Officer	Cliff Loehr	(256) 746-8436	cliff@brighterhost.com
Competition Records Officer	Diana Davidson	(256)564-7570	lyn@davidson.net
Program Officer	Roger Hunter	(256)755-1057	rogerhunter01@bellsouth.net
Activities Officer	Bob Gower		bgoing2@yahoo.com
Publicity Officer	Sam Tumminello	(256) 534-1480	samjt3@yahoo.com
Treasurer	Dave McGuinness	(256) 895-2940	d.mcguinness@mchsi.com
Communications Officer	Geri Reddy	(256) 656-0876	hpseditor@bellsouth.net
Historian	Liz Smith	(256) 586-6729	lizzypat123@hotmail.com
PSA Representative	Lee Pratt	(256) 325-1854	leepratt@knology.net
Webmaster	Margaret Phillips		phillipsqh@bellsouth.net

Website for Digital Competition results: www.HSPPhotos.smugmug.com

Meeting Information:

HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Public Library-Main Branch, 915 Monroe St.

Annual Membership Dues: \$20.00 due Jan 1st (\$18.00 if renewal paid before start of the Calendar year).

Membership required to submit entries in monthly competitions.

