

January 2009 Volume 53, Issue 1

January Program - Photo Potpourri

By Barbara Hitt



The January program will be called "Photo Potpourri" and will offer opportunities for all level of photographers to contribute their work. For this meeting, master and advanced photographers are encouraged to bring some of their best, their most interesting, or whatever photos they wish to share with the club members. They can tell how and where they took the photo, if any particular techniques or gear

were used, either in taking the shot, or photo editing it with software. Novices are encouraged to bring some of their photos for discussion and ask any questions they have about the photograph - how and if it could be, or should be, improved for competition. Club members can offer gentle advice on composition, lighting, etc. I am often curious about which of my photos would be considered better (or worse) by the judges, and I appreciate getting feedback from other club members. For those of us who fall somewhere between novice and master, please feel free to submit any photos that you wish to discuss or offer for group discussion and feedback. You may submit up to ten photos.

The best way to submit your photos will be by email to the digital secretary, Rick Kress, as directed in the instructions below. If you have never submitted your photos digitally, then this is a great time to give it a risk-free try. I always wonder if the color tone, saturation and brightness of my digital entries when they are projected at the meeting will look the

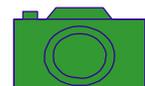
(Continued on page 2)

Best Of Year 2008

Congratulations to all of the 2008 winners and honorees! A special thanks to Sharon Callahan, her son, and all of the members who organized and assisted in this year's Banquet. The food was fantastic and thanks to Costco for their sponsorship throughout the year. See page 4 for all of the 2008 End Of Year winners.

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- Special points of interest:
- **Date/Location Change for Jan Competition**
 - Field Trip to Burritt Museum
 - Lifetime HPS Fellow Achievements.





From The President

by Rick Kress

Well, here it is, my first article as President. This will probably be the toughest part of the job for me so please keep your expectations to a minimum. I would like to thank our exiting board members for their wonderful service. Andrea did a great job as president for the last three years and writes much better than me. I'll do my best to fill her shoes. Jerry Green is also stepping down as our VP of Programs. I consider this to be one of the toughest jobs in the club and he has done an excellent job with it. This past year, Jerry focused a lot on educational programs emphasizing different aspects photography. Thank you Andrea and Jerry. I also want to thank Barbara Hitt for stepping up and accepting the VP of Programs position. Barbara is fairly new to the club and I encourage everyone to help her and give her any leads or ideas for programs. Heck, as far as that goes, this applies to the entire board. We are all open to suggestions and ideas on how we can do our jobs better or improve the club.

And as long as I have the "Thank-you Bag" open, lets hand out several more. Thanks to Best of the Year judges: Barry Jackson, Monica Martin and Jim Solomon. They effectively had to judge an "open" category filled with nothing but winning photographs! It was great to get really good feedback from them.

Thanks go out to Tony's of Little Italy for catering a wonderful meal and to Costco for both providing the deserts and for sponsorship of our monthly competition in 2008 and continuing in 2009. Of course a big thank you also goes to Sharon Tucker and her supporting crew for organizing the dinner and doing the decorating. And lets not forget about our box full of congratulations. Congratulations to the 2008 Best of the Year winners (Joy Henderson, Barbara Hitt, Emily Saile and Sam Fara). And a second "Congrats" to Barbara Hitt for being our 2008 Presidents Award winner.

I'm looking forward to the coming year. Here are some of the things the board and I hope to accomplish in 2009, many of which have already been started. We want to finish the logo selection process and are looking into renaming the newsletter along with a new banner for it. After we establish the logo, we'll also be getting ribbons printed for monthly competition awards. We plan to review the current monthly competition rules too. Several members have submitted suggestions for rule changes and we will examine the need to revamp the rules. It has been suggested that we dig up the By Laws for the club and update them if needed. There's also some work that is outstanding on the Novice competition project. Hopefully we can get this to fly. Andrea had said that being President is one of the easier jobs and that the board does all the work so I'm hoping I can count on that!

Jan Program *(Continued from page 1)*

same as they do on my home monitor, so this will be a good time to test the process. Everyone is encouraged to submit their photos as early as possible, so we will have an idea of how much participation we will have. (Otherwise, I will have to bring in pictures of my grandchildren to take up the meeting time!) If you cannot submit your photos digitally, you may bring prints to the meeting, though it will not be as easy for everyone to see

them. I know it is a busy time of year for all of us, but please try to remember to have your digital photos in by Jan. 9. I look forward to seeing all of you and your photos at the January meeting.

Directions for submission :

send to: HPSContest@knology.net

subject line: "HPS Contest"

file name formats: FullName-01.jpg,

FullName-02.jpg...FullName-10.jpg

Submission deadline: Friday, Jan 9th (meeting is Jan 12th)

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Field Trip To The Burritt Museum

By Cliff Whitmore & Dave McGuiness

Saturday afternoon December 6 at 4:30 pm, four of us met at the Huntsville library and drove up the mountain to Burritt Museum. It was cold and a little windy in the parking lot, so we expected even colder weather at the top. We arrived on the ridge just as the sun was setting, so several of us set up tripods quickly in hopes of catching a decent shot before the light was gone altogether. We captured a few of the sunset, along with the lights of Huntsville. I don't know what the temperature was, but it was cold. I was wearing a pair of fingerless gloves, in the hope of being able to manipulate camera controls. It was cold enough, though, that my fingertips weren't able to feel camera buttons if I left them out of my coat for very long. Burritt had small musical performances set up in each building, which you could sit and enjoy, or just duck in long enough to find a good low-light shot or warm the fingers. Between buildings, the walkways were illuminated with small candle torches, lanterns, Christmas lights, and electrical "light ropes".



© Rick Werp

Kris Kringle's Candlelight Christmas is an annual family event at Burritt Museum on Monte Sano Mountain. It runs for three nights, Thursday through Saturday, one weekend in December each year. Entertainment is offered throughout the park in the historic church and cabins, as well as Dr. Burritt's mansion. In the Eddins House this year, loaves and oranges scented the air as guests made pomanders with which to decorate the house. In the Meals House, honey and bread made a tasty treat. In the Gardiner Cabin, guests were greeted by the pop and crackle of chestnuts roasting over the fire. In the Chandler House, guests decorated and tasted cookies as well as stamped cards to



© Cliff Whitmore

send to friends and family. Tin-punch ornaments were the center of attention in the Smith-Williams House. Guests could meet the animals in the manger and visit with some of Burritt's other Barnyard Buddies in the Burritt Barn. In the Balch House, guests were engaged in making decorations the old-fashioned way by string cranberries and popcorn and by making an angel ornament. Musical entertainment was also offered each night in the Church, the Mansion, and in some of the historic cabins. Entertainment varied each night. Among those performing this year were the Log Cabin String Band, Mountain Dulcimer Association, Wolves A Howlin', and the Heritage Ringers. Children could be photographed at the new Gingerbread House under the Gazebo. Beautifully decorated trees of all sizes and themes were on display in the Mansion. Children's crafts were offered in the Education Class



© Cliff Whitmore

Room. In the cabins and outside in the park, the scenes brought back rich memories of times gone by. The photographic opportunities were unlimited and fantastic. Families, couples, singles, and photographers from all over the Madison County area were enjoying the nostalgia and the beautiful scenery. Photo opportunities could be found all over the park. The view from the bluff overlooking Huntsville was breathtaking. Even with the cold weather, HPS members returned with several outstanding images of the event.

What we see changes what we know. What we know changes what we see.

- Jean Piaget

2008 Awards

	Color Prints	Digital
Best Of Year	Joy Henderson	Sam Fara
1st	Barbara Hitt	Geri Reddy
2nd	Barbara Hitt	Sam Fara
3rd	Barbara Montgomery	Jerry Green
HM	Alan Montgomery	Diana Lynn Davidson
HM	Bill Courtney	Barbara Hitt
HM	Sam Fara	Tom Bryant
HM	Martha Teal	Emily Saile
HM	Marta Schuffert	Henry Smith
HM	Henry Smith	Diana Lynn Davidson
HM		Ernie High
HM		Shawn Brechbill
HM		Shawn Brechbill
HM		Diana Lynn Davidson
HM		Tom Bryant
HM		Barbara Staggs

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 * New Info From Costco for Best *
 * of Year Winners! *
 * Costco is giving gift cards to BOY *
 * Winners, even if you are not a mem- *
 * ber. See Kelton Hannah, marketing *
 * manager for Costco. *
 * * * * *



Color Print by Joy Henderson

	B/W Prints	Slides
Best Of Year	Barbara Hitt	Emily Saile
1st	Martha Teal	Walt Schumacher
2nd	Barbara Montgomery	Lee Pratt
3rd	Barbara Hitt	Bill Gates
HM	Don Wolfe	Daniel Little
HM	Barbara Hitt	Virginia Gilbert
HM	Diana Lynn Davidson	Bill Gates
HM	Joy Henderson	Emily Saile



Digital by Sam Fara



Slide by Emily Saile



Black & White Print by Barbara Hitt

Date and Location Change for Jan Competition Meeting. Due to a conflict at the Library, the second meeting in January will be held on **Thursday, Jan 29th** at Optimist Park, 703 Oakwood Ave, just east of Meridian St, Huntsville, AL, same time, 7-9 p.m.

Meeting Dates
Jan 12 - Photo Potpourri
Jan 26 - Sunrise/Sunset Competition
Feb 9 - Program TBD
Feb 23 - Doors/Windows Competition
Mar 9 - Program TBD
Mar 23 - Open Competition
Mar 30 - Members Forum
Apr 13 - Program TBD
Apr 27 - Abstract Competition
May 11 - Program TBD
May 25 - Truly Southern Competition
Jun 8 - Program TBD
Jun 22 - People At Work Competition
Jun 29 - Members Forum
Jul 13 - Program TBD
Jul 27 - Bridges Competition
Aug 10 - Program TBD
Aug 24 - Open Competition
Aug 31 - Members Forum
Sep 14 - Program TBD
Sep 28 - Landscape Competition
Oct 12 - 3D Photography Program
Oct 26 - Creepy Bugs Competition
Nov 9 - Program TBD
Nov 23 - Lakeshore/Seashore Competition
Nov 30 - Members Forum
Dec 14 - Best of Year
Jan 25 2010 - Reflections Competition

Masters of Photography

Bryan Bacon	David Blue	Dudley Campbell	Jim Eiford
Garth Fraser	Pat Gardner	William R. Gates	Emily Saile
Virginia Gilbert	Carol Hipps	Barry Jackson	Brenda Kinnane
Harry Kinnane	Virgil Lipscomb	Pamelia Nelson	
Muril Robertson	Alma Sanders	Barbara Staggs	Joe Starkey
Martha Teal	Sam Tumminello	Elsabe Webster	

NEW Masters of Photography for 2008

Sam Fara Walt Schumacher

Gold Star Fellows

Joe Boyd	Doug Felton	Bob Gathany	Gene George
Guy McAllister	Bill Reynolds	Lisa Stuart	

NEW Gold Star Fellows for 2008

Don Bennett Barbara Hitt

Silver Star Fellows

Gene Garrett	Rick Kress	Sheila Mangus
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NEW Silver Star Fellows for 2008

Carol Blue	Barbara Hitt	Daniel Little
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Bronze Star Fellows

Judy Flemming	Diehl Martin	Monica Martin	Janet Schumacher
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NEW Bronze Star Fellows for 2008

Diana Lyn Davidson	Barbara Hitt	Robert Schuffert
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Fellows of HPS

Cindy Baier	Trey Deloach	Sara Evans	Jerry Green
Sam Jacobs	Donald Kyle	Ron Romej	Bill Self
Norman Shapiro	Lowell Skidmore	Wesley Swift	Jiancho Zhu

New Fellows of HPS for 2008

Diana Lyn Davidson	Joy Henderson	Geri Reddy	Henry Smith
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Photography Workshops & Classes

Robert Schuffert, HPS member, is holding another photography class on January 21, 2009 at Trinity United Methodist Church on Airport Rd. The class is on a Wednesday evening from 6:30 pm until 9:00 pm with a fee of \$25. Please email Robert at Robert@SchuffertStudios.com if you are interested in attending.

Tom & Pat Cory, Cory Photography:

⇒ **January 10, 9-1, Wilderness Wildlife**

Week, Pigeon Forge. Nature Photography Workshop. We have presented this workshop with Harold Stinnette and Kendall Chiles for a number of years. Each year we revise the programs in this workshop and 2009 is no exception with new images and several new topics.

⇒ **January 11, 9-10, Wilderness Wildlife**

Week, Pigeon Forge. Gently Touch the Earth. This lightly instructional and uplifting

program contains a number of our favorite images with some of our favorite quotations about nature, beauty, peace and harmony.

⇒ **January 24, 9-4, Tennessee Aquarium, Chattanooga.** Our first day-long workshop at the Aquarium. We will begin the workshop in the Ocean Journey where we will have the opportunity to photograph the butterflies and penguins before the aquarium is open to the public. We will spend the remainder of the day alternating between instructional sessions and photographing subjects in both Ocean Journey and River Journey. A barbeque lunch will be provided. Limited to 15 participants. Registration is through the Aquarium. Here is a link to the page on the Aquarium Website www.tnaqua.org that describes the workshop. People can go there to register online.

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Should I Join PSA?

By Lee Pratt

I believe the best way to learn about and share photography (or any other hobby) is to meet with others around you who have the same interests. A local photo organization like HPS is a great source of information and pleasure for all participants. So why should I, or you, join another group like the Photographic Society of America?

Well, this depends upon your personal interests. I have listed several reasons you might join PSA or another photo organization that is not local. Some of these reasons may be important to you.

1. You may want to pursue a photographic technique (video, astronomical, microphotography, pinhole, large format, historical chemistry, etc.) that your local group does not use. (In my personal case, it is stereo or 3D photography, and I participate in half a dozen organizations that promote 3D imagery.) PSA has either divisions or individuals interested in all these topics.

2. You wish to concentrate your subject matter and share imagery in such topics as nature, photo-travel, or photo-journalism. Then PSA has a place for you, in divisions for each of these topics.

3. You may want to compete in a much wider variety of competitions, perhaps throughout the USA or even worldwide. PSA has all the information necessary to do this, and you can receive cumulative recognition through PSA for the many different exhibitions.

4. You like to attend photographic conventions at interesting locations and concentrate on photography for several days at a time. (In September 2009 the PSA Conference will be at West Yellowstone, MT.)

5. You like to meet and maintain contacts with photographers from other locations.

6. You need another photographic magazine, have money and time to spend on your hobby, and just want to know what all is going on!

JANUARY 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10 Wilderness Wildlife Week Begins
11 	12 HPS Program – Photo Potpourri	13	14	15	16	17
18	19 Digital Pics Due NPS Meeting	20	21 Robert Schuffert Class	22	23	24
25	26  Competition moved to 29th	27	28	29 HPS Competition: Sunrise/Sunset – NEW LOCATION, Optimist Park	30 Newsletter Deadline	31 George Lepp Seminar – Chattanooga

Phases of the moon - 11th: Full Moon, 26th: New Moon

For Sale

\$350 entire kit - Lens Information - Canon Lens 72 MM Zoom Lens EF 28-135mm 1:3.5-5.6 IS. The Filters are Polarizer, Soft Filter and the other one is for protection of the lens - The Studio lights are strobe come with 2 bulbs and a carrier for location portraiture. The Brand is Yake. Contact Dorinda at 771-6313

(Continued from page 6)

George Lepp Seminar in Chattanooga, TN. The Photographic Society of Chattanooga and Canon present "Fulfilling the Promise of Digital!" by George Lepp. The seminar is Saturday, January 31, 2009. See Dec HPS newsletter for more info. If you are interested in attending with other HPS members, contact Robert Schuffert, HPS VP of Activities, reschuff@knology.net

Submission Deadline for February Newsletter

Please send articles/info by Friday, Jan 30th, to hpsnewsletter@yahoo.com.

Digital Competition Board Position

Due to Rick Kress accepting the position of HPS President, we are looking for help with the Digital Competition. If you are interested and would like more info, contact Rick at rgkress@knology.net.

Huntsville Photographic Society

Von Braun Civic Center
700 Monroe St
Huntsville AL 35801



A member organization of P.S.A. and the Arts Council



© Dave McGuiness. Field trip to Burritt Museum. See story, p. 3.

2008 Officers of Huntsville Photographic Society

President	Rick Kress	(256) 890-0722	rgkress@knology.net
VP of Competitions	Sharon Tucker	(256) 852-8808	skmcallahan@bellsouth.net
Digital Competition	Rick Kress	(256) 890-0722	rgkress@knology.net
VP of Programs	Barbara Hitt	(256) 881-2531	bghitt1@comcast.net
VP of Activities	Robert Schuffert	(256) 881-1354	reschuff@knology.net
Publicity	Sam Tumminello	(256) 534-1480	samjt@knology.net
Treasurer	Dave McGuiness	(256) 895-2940	d.mcguiness@mchsi.com
Newsletter Editor	Geri Reddy	(256) 656-0876	hpsnewsletter@yahoo.com
PSA Representative	Lee Pratt	(256) 325-1854	leepratt@knology.net
Webmaster	Walt Schumacher	(256) 536-1284	waltshoe@comcast.net

Website for Digital Competition results: www.HSPPhotos.smugmug.com

Club Website: www.huntsvillephotographicsociety.org

Meeting Information:

HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison Library- Main Branch, 915 Monroe St., in Huntsville.

Annual Membership Dues: \$20.00 due Jan 1st (\$18.00 if renewal paid before start of the Calendar year).

Membership required to submit entries in monthly competitions.